



# ARTIMAGE

*beyond  
the frame*

*wall design stories*

—  
made in brazil.

**ARTIMAGE** beyond  
the frame SEASON BOOK N.1

**WALL DESIGN STORIES**

-

*beyond the frame*°



## BAR DESIGN

—

### *cinetic art collection*

Innovation and good design, seeking the perfect link between product and user, as well as the improvement of production and benefits to the manufacturer.





## CÍCERO SILVA

—

### *cinetic art collection*

Shapes, colors, rhythms and textures create three dimensional artwork. creations with a singular identity much greater than the sum of its parts.

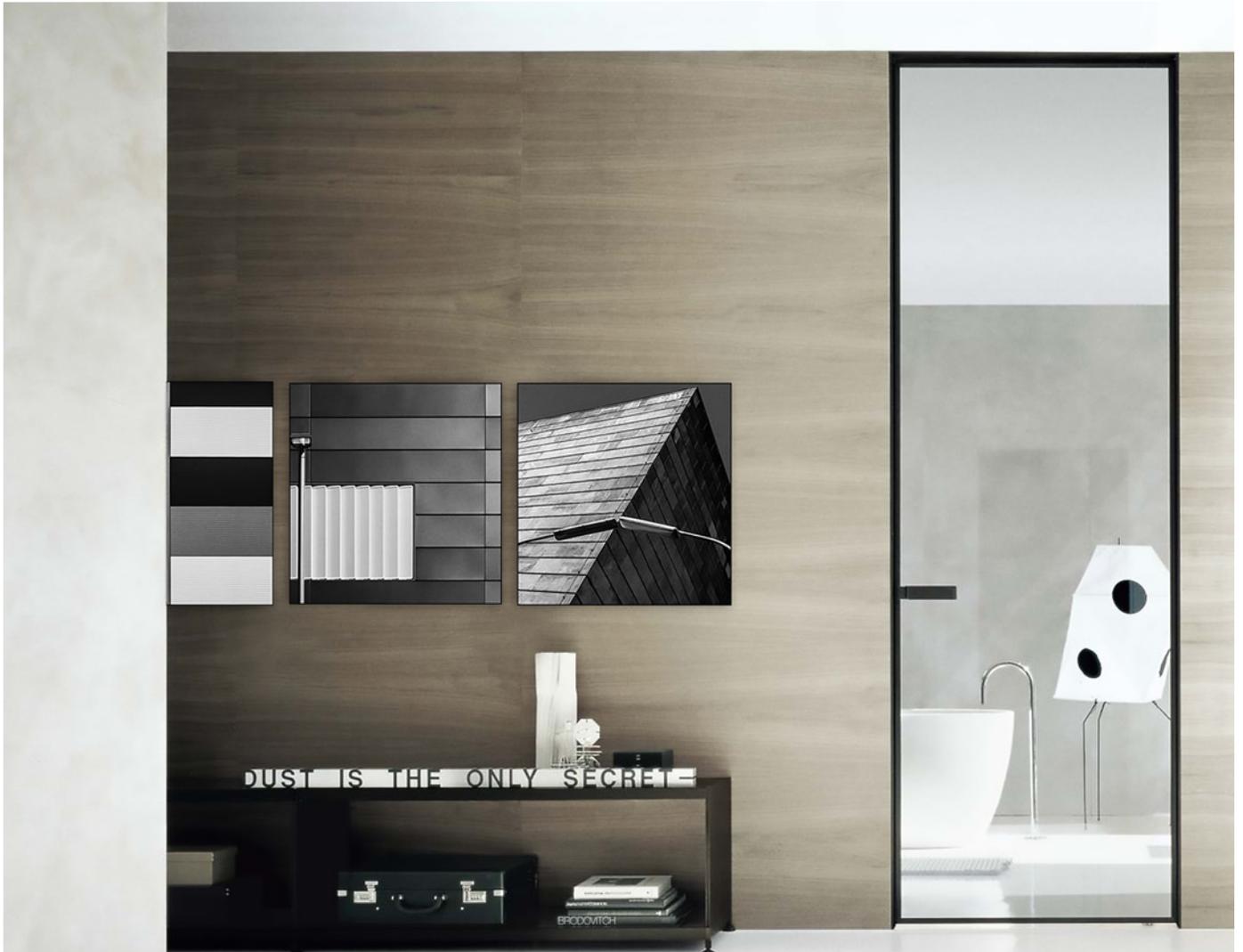




## YUTAKA TOYOTA

—  
*cinetic art collection*

New forms, wall objects, sculptures to the site-specifics. he joined the optical-kinetic chain but always keeping his cosmology concept derived from the zen buddhist.



## STEFAN KREBS

—  
*fine art collection*

Uses architecture from our daily lives and the conforms it until it's no longer recognizable, colors, textures, light and shadows to compose unique looking images.



## ROSA DE LUCA

—

### *fine art collection*

Make photography a way of expressing herself, creating her own language, with images that are highly graphic but often reminiscent of painting.



## CRISTIANO XAVIER

—

*fine art collection*

Seeks to capture the light of the places in a unique way, by printing in his works a distinctive look and a refined technique.



**COLE THOMPSON**

—

*fine art collection*

“My images are an extension of the world in which i grew up. for me color records the image, but black and white captures the feelings that lie beneath the surface.”



## DORIVAL MOREIRA

—  
*fine art collection*

He has participated in many exhibitions, such as ‘fotografite’, which took place at sé station, one of the busiest subway stations in são paulo, ‘caixa e memória.



## TERESA ZAFÓN

—  
*fine art collection*

Visual elements, light, shadows, textures, color, human faces and gestures have always fascinated her and photography allows her to capture all these elements.



## FABRICE SILLY

—

### *fine art collection*

Photography became his passion. on holidays, he travels around the world, doing his passion, photography. he is always open to new techniques for the best and aesthetic result.



## SARAH MARTINET

—

### *fine art collection*

“I would like to say that at this moment i am a landscape photographer specializing in long exposures. i like to try everything so i can quickly change to another specialty.”



## ROBERTO PÁVIC

—  
*fine art collection*

He shoots architecture, urban scapes, landscapes and concert photography. His photographic style is characterized by dramatic photos and most of them are long exposures.



## JOHN KOSMOPOULOS

—

### *fine art collection*

Always in search of enlightenment through an insightful imagination to fulfill his photographic vision, John finds the complexity of beauty across multiple subjects and translates them back to the viewer with a felt aesthetic, the feeling of being immersed in something intellectually.



## REBECCA PLOTNICK

—  
*fine art collection*

Rebecca wants her photographs to encourage people to "linger over the beauty of life a little longer". while much of her work has been based on scenes from her everyday life.



**DAVID KEOCHKERIAN**

—  
*fine art collection*

“I like to capture the fleeting, the subtle, the beautiful, the rare, the spectacular, the staggering... to reveal how the daily and the ordinary can be filled with enthusiasm.”



## VINETA COOK

—

### *fine art collection*

Vineta already received awards of the european union, the international art manhattan. your art is very disseminated through tv american in serial very known and newly paint "sun tears" was chosen to illustrate the poem of the week po michael donaghy, no "times literary supplement".



## KERI BEVAN

—

*fine art collection*

“I hope to engage my viewers with my images, to invite them into my personal aesthetic, to experience the thrilling onrush of memories that only photographs can provide.”



**LEILA NISHI**

—

*paper art collection*

“I like to imagine that the person chose my image out of so many others, thinking to fill that spot of blank wall, when looking at it, the person would notice a new, different nuance every day.”



## MARCIO PONTES

—

### *digital art collection*

Geometric elements and lines placed and repeated intentionally and organized, together with colors combined. these elements prioritize the movement and visual perceptions caused by optical effect.





## CARLA SCHWAB

—

### *original painting collection*

She repurposes vintage objects into her art and applies the brush like a crochet needle over industrial recycled screens made of plastic pet bottles.



## AVA CASTRO

—

### *original painting collection*

Currently explores photographs and architectural details, enriching their creative process and resulting in pieces that restore memories.



## MARIKEN STEEN

—

### *digital art collection*

Award-winning norwegian graphic artist, whose experience ranges from graphic design, art direction, illustration, independent art projects and international collaborations.



## KALINA JUZWIAK

—

### *digital art collection*

Multidisciplinary approach led to several artistic experiences and disruptive projects. currently, his studio works with art and graphic design, creating visual stories of compelling simplicity.



## CLAUDIA FURLANI

—  
*digital art collection*

The artist and designer Claudia Furlani was born in São Paulo in 1964 and graduated by Armando Alvarez Penteadó Foundation. Her work includes collage, painting, photography and digital art.



## ALEXANDRE MANCINI

—  
*digital art collection*

Mancini explores the infinite possibilities of geometry through modulation – rhythm and movement – stimulating the sensorial perception of the viewer and inviting them to discover new possibilities.



## ANDREI MONTEIRO

—  
*digital art collection*

“I am fascinated by old and new Paul then starts interacted them on their panels starting his studies of polyester on images transposition and also innovating with industrial paints.”

## **INDEX**

—

*artistas, produtos e medidas*



## INDEX

### CHAPTER 1. BAR DESIGN

BD320057A-770BCZ / CM . 64 X 166 X 6,3  
BD320059A-770PAV / CM . 64 X 166 X 6,3

### CHAPTER 2. CÍCERO SILVA

CI770508B-66156 / CM . 86 X 86 X 6,3  
CI770508B-8686 / CM . 66 X 156 X 6,3

### CHAPTER 3. YUTAKA TOYOTA

TY001VD-B61156 / CM . 61 X 156 X 6,3

### CHAPTER 4. STEFAN KREBS

SK011-7070-1PO / CM . 70 X 70 X 4  
SK016-7070-1PO / CM . 70 X 70 X 4  
SK024-7070-1PO / CM . 70 X 70 X 4

### CHAPTER 5. ROSA DE LUCA

RL110109A-1082 / CM . 37 X 47 X 4  
RL110109B-1082 / CM . 37 X 47 X 4  
RL110109C-1082 / CM . 37 X 47 X 4  
RL110109D-1082 / CM . 37 X 47 X 4  
RL110109E-1082 / CM . 37 X 47 X 4  
RL110109F-1082 / CM . 37 X 47 X 4  
RL110109G-1082 / CM . 37 X 47 X 4  
RL110109H-1082 / CM . 37 X 47 X 4  
RL110109I -1082 / CM . 37 X 47 X 4  
RL110109J -1082 / CM . 37 X 47 X 4  
RL110109K-1082 / CM . 37 X 47 X 4  
RL110109L-1082 / CM . 37 X 47 X 4  
RL110109M-1082 / CM . 37 X 47 X 4  
RL110109N-1082 / CM . 37 X 47 X 4  
RL110109O-1082 / CM . 37 X 47 X 4  
RL110109P-1082 / CM . 37 X 47 X 4  
RL110109Q-1082 / CM . 37 X 47 X 4  
RL110109R-1082 / CM . 37 X 47 X 4  
RL110109S-1082 / CM . 37 X 47 X 4  
RL110109T-1082 / CM . 37 X 47 X 4

## INDEX

### **CHAPTER 6. CRISTIANO XAVIER**

CX002A-1082 / CM . 57 X 72 X 4  
CX002B-1082 / CM . 57 X 72 X 4  
CX002C-1082 / CM . 57 X 72 X 4  
CX002D-1082 / CM . 57 X 72 X 4

### **CHAPTER 7. COLE THOMPSON**

CT001-PO3 / CM . 47 X 67 X 3,3  
CT002-PO3 / CM . 47 X 67 X 3,3  
CT003-PO3 / CM . 47 X 67 X 3,3  
CT004-PO3 / CM . 47 X 67 X 3,3  
CT006-PO3 / CM . 47 X 67 X 3,3  
CT007-PO3 / CM . 47 X 67 X 3,3  
CT008-PO3 / CM . 47 X 67 X 3,3  
CT009-PO3 / CM . 47 X 67 X 3,3

### **CHAPTER 8. DORIVAL MOREIRA**

FA0303B-B1082 / CM . 52 X 42 X 4  
FA0301B-B1082 / CM . 47 X 42 X 4  
FA0301A-B1082 / CM . 47 X 42 X 4  
FA0302B-B1082 / CM . 42 X 42 X 4  
FA0302A-B1082 / CM . 42 X 42 X 4  
FA0303A-B1082 / CM . 52 X 42 X 4

### **CHAPTER 9. TERESA ZAFÓN**

TZ001A-10252-1081 / CM . 102 X 52 X 4  
TZ001B-10252-1081 / CM . 102 X 52 X 4  
TZ001C-10252-1081 / CM . 102 X 52 X 4

### **CHAPTER 10. FABRICE SILLY**

FS008-1BR / CM . 120 X 120 X 4  
FS001-1BR / CM . 40 X 40 X 4  
FS002-1BR / CM . 40 X 40 X 4  
FS003-1BR / CM . 40 X 40 X 4  
FS004-1BR / CM . 60 X 60 X 4  
FS005-1BR / CM . 60 X 60 X 4  
FS009-1BR / CM . 120 X 120 X 4

## INDEX

### **CHAPTER 11. SARAH MARTINET**

SM041A-1082 / CM . 42 X 62 X 4  
SM037A-1082 / CM . 42 X 62 X 4  
SM039A-1082 / CM . 42 X 62 X 4  
SM043A-1082 / CM . 42 X 62 X 4  
SM042A-1082 / CM . 42 X 62 X 4  
SM038A-1082 / CM . 42 X 62 X 4  
SM040A-1082 / CM . 42 X 62 X 4  
SM044A-1082 / CM . 42 X 62 X 4

### **CHAPTER 12. ROBERTO PÁVIC**

RO001A-90140-1BR / CM . 90 X 140 X 4

### **CHAPTER 13. JOHN KOSMOPOULOS**

JH002A-95145-1GF / CM . 95 X 145 X 4

### **CHAPTER 14. REBECCA PLOTNICK**

RP073-1082 / CM . 47 X 67 X 4  
RP054-1082 / CM . 47 X 67 X 4  
RP062-1082 / CM . 47 X 67 X 4  
RP075-1082 / CM . 47 X 67 X 4  
RP070-1082 / CM . 47 X 67 X 4  
RP060-1082 / CM . 47 X 67 X 4  
RP074-1082 / CM . 47 X 67 X 4  
RP067-1082 / CM . 47 X 67 X 4  
RP049-1082 / CM . 47 X 67 X 4  
RP061-1082 / CM . 47 X 67 X 4  
RP068-1082 / CM . 47 X 67 X 4  
RP072-1082 / CM . 47 X 67 X 4

### **CHAPTER 15. DAVID KEOCHKERIAN**

DK025A-5555-1N / CM . 55 X 55 X 4  
DK026A-5555-1N / CM . 55 X 55 X 4  
DK027A-5555-1N / CM . 55 X 55 X 4  
DK028A-5555-1N / CM . 55 X 55 X 4

## INDEX

### **CHAPTER 16. VINETA COOK**

VK370045A-1N / CM . 65 X 100 X 4

VK370045B-1N / CM . 65 X 100 X 4

VK370045C-1N / CM . 65 X 100 X 4

### **CHAPTER 17. KERI BEVAN**

KB037-4747-1082 / CM . 47 X 47 X 4

KB038-4747-1082 / CM . 47 X 47 X 4

KB039-4747-1082 / CM . 47 X 47 X 4

KB040-4747-1082 / CM . 47 X 47 X 4

KB041-4747-1082 / CM . 47 X 47 X 4

KB042-4747-1082 / CM . 47 X 47 X 4

### **CHAPTER 18. LEILA NISHI**

LN154B-967 / CM . 51 X 141 X 6,3

### **CHAPTER 19. MARCIO PONTES**

MP098A-9262-1081 / CM . 92 X 62 X 4

MP098B-9262-1081 / CM . 92 X 62 X 4

MP098C-9262-1081 / CM . 92 X 62 X 4

MP097E1-12060-1PO / CM . 120 X 60 X 4

MP097E2-12060-1PO / CM . 120 X 60 X 4

### **CHAPTER 20. CARLA SCHWAB**

CS770094A-125155 / CM . 125 X 155 X 6,3

### **CHAPTER 21. AVA CASTRO**

AC770365A-125125 / CM . 125 X 125 X 6,3

EL002A-5555-1BR / -- imagem complementar

## INDEX

### **CHAPTER 22. MARIKEN STEEN**

MK210004A-1110 / CM . 72 X 52 X 4

MK210004B-1110 / CM . 72 X 52 X 4

MK210004C-1110 / CM . 72 X 52 X 4

### **CHAPTER 23. KALINA JUZWIAK**

KJ002A-7757-1081 / CM . 77 X 57 X 4

### **CHAPTER 24. CLAUDIA FURLANI**

CF770017A-125125 / CM . 125 X 125 X 6,3

### **CHAPTER 25. ALEXANDRE MANCINI**

AM029-150150-BR / CM . 150 X 150 X 4

### **CHAPTER 26. ANDREI MONTEIRO**

AD770366SQ-125125 / CM . 125 X 125 X 6,3

AD770367SQ-125125 / CM . 125 X 125 X 6,3

**ARTIMAGE.COM.BR**

—

*r. sete de julho, 375 são paulo. sp. brasil  
info@artimage.com.br / +55 11 5525.3800*

**follow us.**



artimage\_beyondtheframe

*beyond  
the frame<sup>®</sup>*